

## FOR IMMEDIATE RELEASE

### GGE STRENGTHENS MUSEUM EXPERTISE

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**SAN FRANCISCO, CA :** General Graphics Exhibits (GGE) is pleased to announce that Jon Altemus has joined the company's museum team as scenic exhibits manager. Jon's



portfolio of projects includes work at the Aquarium of the Bay; the Bhering Family Hall of Mammals at the Smithsonian Institute's Natural History Museum; the North Carolina State Museum of Natural History; the Newark Museum's Dynamic Earth Gallery; the Burke Museum (Seattle); the Hong Kong Museum of History; and a variety of other projects. He has worn many hats over more than 15 years: art director, project

manager, installation manager and team leader, and this breadth of experience enables him to take a multifaceted view of projects and to build successful collaborative project teams. In addition, Jon is a volunteer day leader at the Golden Gate Raptor Observatory, where he monitors data of migrating hawks and teaches the fundamentals of hawk identification. He holds a BFA in painting from the Academy of Art and an MFA in painting from the San Francisco Art Institute.

"Now that our museum work has reached a critical mass, we are very fortunate to be able to hire a person with Jon's background and talents," said Bill Nieser, principal, GGE. "He brings a depth to our in-house offerings that we feel gives us a new competitive edge."

GGE ([www.gge.com](http://www.gge.com)) is a mid-size, value oriented company employing artisans and craftsmen, as well as designers and project managers. For almost 50 years, GGE has served the convention, museum, and creative markets with unprecedented attention to detail and to customers' needs.